

LARRY CARPENTER

DIRECTOR PRODUCER WRITER

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Leadership

GENERAL HOSPITAL – ABC, LA

Director: 2012 – Present

ONE LIFE TO LIVE – ABC, NY

Director/Producer: 2001 – 2012

AS THE WORLD TURNS

Director: 1990 – 2001

AMERICAN STAGE FESTIVAL, Milford, NH

Artistic Director: 1981-90

AMERICAN SHAKESPEARE THTR, Stratford, CT

Associate Artistic Director: 1973-75

MCCARTER THEATRE, Princeton, NJ

Associate Artistic Director: 1974-75

LION THEATRE COMPANY, NYC

Managing Director: 1977-79

HAROLD CLURMAN THEATRE, NYC

General Manager: 1980

BERKSHIRE THEATRE FESTIVAL, Stockbridge, MA

Artistic Associate: 1998

SDC: Stage Directors and Choreographers

Executive Board: 2001 – present

DGA: Directors Guild of America

Political Action C'tee: 2009 – present

THEATRE ROW DEVELOPMENT CORP.:

Task Force for HUD redevelopment of 42nd Street Theatre Row: 1978-79

FEDAPT: Foundation for the Extension & Development of the American Professional Theatre:

Training Program: *"Producing for the Professional Theatre"* 1983

GOWER CHAMPION: BROADWAY

Associate Director, 1975-80:

42nd Street w/Jerry Orbach & Tammy Grimes

The Act w/Liza Minnelli

Rockabye Hamlet w/Meatloaf & Beverly D'Angelo

Awards and Nominations

DIRECTORS GUILD OF AMERICA AWARD: Best Daytime Director

General Hospital Nomination: 2011

One Life to Live Awards: 2010, 2008, 2007 and 2003

Nominations: 2006, 2005, 2002

DAYTIME EMMY AWARD: Best Direction

General Hospital Nomination: 2011

One Life to Live Awards: 2008 and 2007

Nominations: 2011, 2010, 2006

As the World Turns Awards: 1993

Nominations: 2001, 2000, 1995

TONY AWARD NOMINATION – Best Director

Starmites! (Criterion Theatre)

DRAMA CRITIC'S CIRCLE AWARD – Best Foreign Play

Privates on Parade w/Jim Dale & Simon Jones (Roundabout Theatre Company)

OBIE AWARDS – Best Play (Producer)

K: Impressions of Franz Kafka's The Trial (Lion Theatre Company)

Music Hall Side Lights w/Kathy Bates (Lion Theatre Company)

INDEPENDENT REVIEWERS OF NEW ENGLAND – Best Director

The Mikado (Huntington Theatre Company, Boston)

BOB HOPE SCHOLARSHIP – Southern Methodist University

HAROLD C. CASE SCHOLARSHIP – Boston University: Cum Laude

Television Director

GENERAL HOSPITAL – ABC (2012 – present)

Frank Valentini, Jill Phelps, Executive Producers

HOLLYWOOD HEIGHTS – Sony, Nickelodeon

Jill Phelps, Steven Kent, Executive Producers

ONE LIFE TO LIVE – ABC (2001 – 2012)

Frank Valentini, Gary Tomlin, Executive Producers

AS THE WORLD TURNS - P&G (1990 – 2001)

Christopher Goutman, Felicia Minei Behr, Laurie Caso, John Valente, Executive Producers

ALL MY CHILDREN – ABC (2001)

Jean D'Adario Burke, Executive Producer

GUIDING LIGHT – P&G

Paul Rausch, Executive Producer

Theatre Director – Highlights

ROUNABOUT THEATRE COMPANY

Moss Hart's *Light up the Sky* w/Peggy Cass & Jason Alexander

Bernard Shaw's *The Doctor's Dilemma*

ENCORES! @ CITY CENTER

Lady in the Dark w/Christine Ebersole & Joe Morton

PLAYWRIGHTS' HORIZONS

Anything Goes; The Mousetrap; Martin Sherman's Cracks

PAPERMILL PLAYHOUSE

My Fair Lady w/George Irving & Simon Jones

HUNTINGTON THEATRE COMPANY & ALLIANCE THEATRE

Animal Crackers (cover of *American Theatre Magazine*; extended for a record run)

SOHO REP & PASADENA PLAYHOUSE

Preston Sturges' *A Cup of Coffee*; World Premiere

KANSAS CITY REP & HUNTINGTON THEATRE COMPANY

Company w/Davis Gaines and Karen Mason

PIONEER THEATRE COMPANY

Ragtime; *Kiss Me Kate*; *Pirates of Penzance*

KANSAS CITY REPERTORY

Saint Joan; *King Lear*

Producing and Writing

TRANSFERS AND TOURS

American Stage Festival productions of *Starmites!*, *Lend Me a Tenor*, *Almost an Eagle*, and *Corpse* transferred to Broadway

Feathertop was produced Off-Broadway

Sullivan and Gilbert, *Peg O' My Heart*, and *Squabbles* have toured and are often produced regionally

ADAPTATIONS

Huntington Theatre: Ostrovsky's *The Diary of a Scoundrel*, Feydeau's *Lady from Maxim's*

Boston's Wilbur Theatre: a musicalized version of Dickens' *A Christmas Carol* starring Clive Revill; then Paul Benedict

Merrimack Repertory, Nickerson Theatre and Edmonton's Citadel Theatre: a small-theatre version of *A Christmas Carol* – 8 seasons

Goodspeed Opera: a new libretto of Strauss' *The Chocolate Soldier*

For the American Stage Festival and Asolo Theatre: *A Tale of Two Cities*

Teaching

JULLIARD SCHOOL – Drama Division

NEW YORK UNIVERSITY – Tisch School of the Arts

AMERICAN CONSERVATORY THEATRE – Training Program

RUTGERS UNIVERSITY – Mason Gross School of the Arts

SUNY PURCHASE – School of Theatre Performance

Education

BOSTON UNIVERSITY – School of Fine Arts – BFA: *Directing & Acting*

NEW YORK UNIVERSITY – MA: *Individualized Study in 19th Century British Theatre*

SOUTHERN METHODIST UNIVERSITY – Graduate Study: *Directing & Acting*